

Lola Michaelson

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Talented, accomplished, and versatile actress with extensive background in theatre, modeling, and dance choreography. Proven ability to capture and effectively portray a character consistently. Able to work well in interdisciplinary team environments, coordinating with actors, dancers, directors, and other production cast members. Adept at implementing appropriate choreography and encouraging dancers in accurate portrayal.

Theatre

Broadway, New York, NY 2008 – Current

Actress

Played Arista in The Little Mermaid and Maria in West Side Story.
Performed multiple choreographed dances which required skill and fitness.
Required developed vocal talents and endurance.

Vegas Sun Theatre, Las Vegas, NV 1998 – 2003

Actress/Choreographer

Played leading roles of Viola in Twelfth Night, Portia in Merchant of Venice, and Frenchy in Grease.
Choreographed over 30 dances for 15 different productions requiring personalizing for each dance.
Analyzed personal techniques and talents to tailor choreography to lead actors.

Commercials

Campbell's Soup, Camden, NJ 2006

Mother

Appealed to consumers by portraying a realistic situation while promoting a product.

Colgate Co., New York, NY 2006

Model

Appealed to consumers by portraying a realistic situation while promoting a product.

Herbal Essence, New York, NY 2005

Model

Appealed to consumers by portraying a realistic situation while promoting a product.

Maybelline, Clark, NJ 2005

Model

Appealed to consumers by portraying a realistic situation while promoting a product.

Film

Under the Sun, Independent Films, AZ 2007

Actress, Sister

Appealed to consumers by portraying a realistic situation while promoting a product.

Transformers, DreamWorks, CA 2007

Actress, Extra

Appealed to consumers by portraying a realistic situation while promoting a product.

Enchanted, Walt Disney, NY 2007

Extra, Assistant Choreographer

Appealed to consumers by portraying a realistic situation while promoting a product.

Education & Training

Julliard School for Performing Arts, New York, NY

Graduated early with Honors in Acting & Dance Performance, 1996

American Academy of Dramatic Arts, New York, NY

AS in Acting, 1998

Manhattan Dance Company, New York, NY (1990-1998)